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Sonate Concertante

POUR

Piano et Violon,

DEDIEE A SON AMI

MAURICE HAUPTMANN,

PAR

Jules Benedict.

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SONATE CONCERTANTE.

Allegro risoluto. M. M. 𝅗𝅥 = 126.

Jules Benedict, Op. 88.

Violon.

Piano.

p

sf *p*

più crescendo

sf *p*

più crescendo

f

f

ff

Ped.

Ped. Ped. Ped.

poco

Royal
Academy
of Music

diminuendo

diminuendo

crescendo assai

con fuoco *ff*

crescendo assai

ff

Ped. ✲ Ped.

tr

tr

Royal Academy of Music Library

pizz.

arco.

con fuoco

con fuoco

Ped. ✲ Ped. ✲

Ped.

ff

Ped.

P

Royal Academy of Music Library

f

pizz.

rall.

rall.

dim. assai

a tempo
arco

a tempo

dolce e legato

dimin.

cresc.

con espress.

Royal Academy of Music Library

f

cresc.

p

p

con anima

cresc.

con anima

f

f

Royal
Academy
of Music
Library

sempre cresc.

ff

sempre cresc.

ff

con fuoco.

p

p

p

cresc.

cresc.

cantabile

p

Ped.

Ped.

cresc.

cresc.

f

marcato

Ped. * Ped.

cantabile

p

Ped. Ped.

marc. cresc.

cresc.

marcato

f Ped.

8

Ped.

8

p

mf pizz.

arco

con fuoco

f

con fuoco

Ped.

Ped.

Ped.

ff

ff

8

Ped.

p

pizz.

rallent.

rallent.

poco a poco

arco

a tempo

a tempo

cresc.

cresc.

più cresc.

più cresc.

ff

Ped. Ped. Ped. Ped.

poco dimin.

dim.

cresc. assai

pizz.

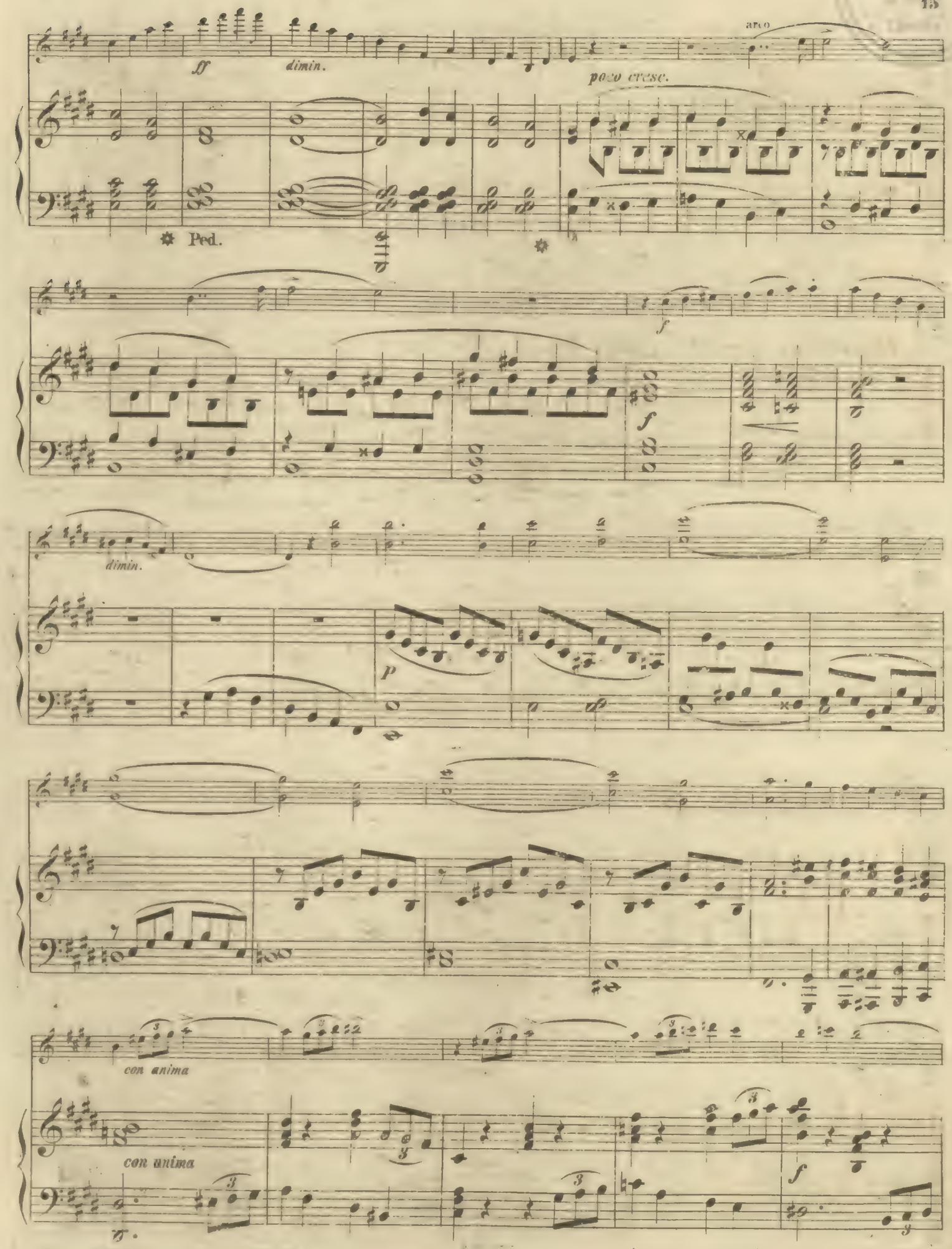
f

cresc. a. sai

f

cresc.

Ped. Ped. Ped.


ff
dimin.
poco cresc.
arco
Ped.
f
dimin.
p
con anima
con anima
f

Brillante.

cantabile

p

p

risoluto

ff

ff

Andante cantabile. ♩= 96.

dol. ed espress.

p

dimin.

pp

pp

dimin.

f

dimin.

p

dolce

pp

cre - - - - scen - - - do

cre - - - - scen - - - do

espressivo

p

p

p

mf

leggiero

mf

f

cresc.

f

dimin.

dolce

dimin.

p

(A. & P. 10,722)

cresc.

cresc.

string.

string.

f

f

largamente

dim.

p

leggiero

leggierissimo

Ped.

pizz.

pp

(A & P. 10,722)

Intermezzo.

Allegro agitato. ♩ = 176.

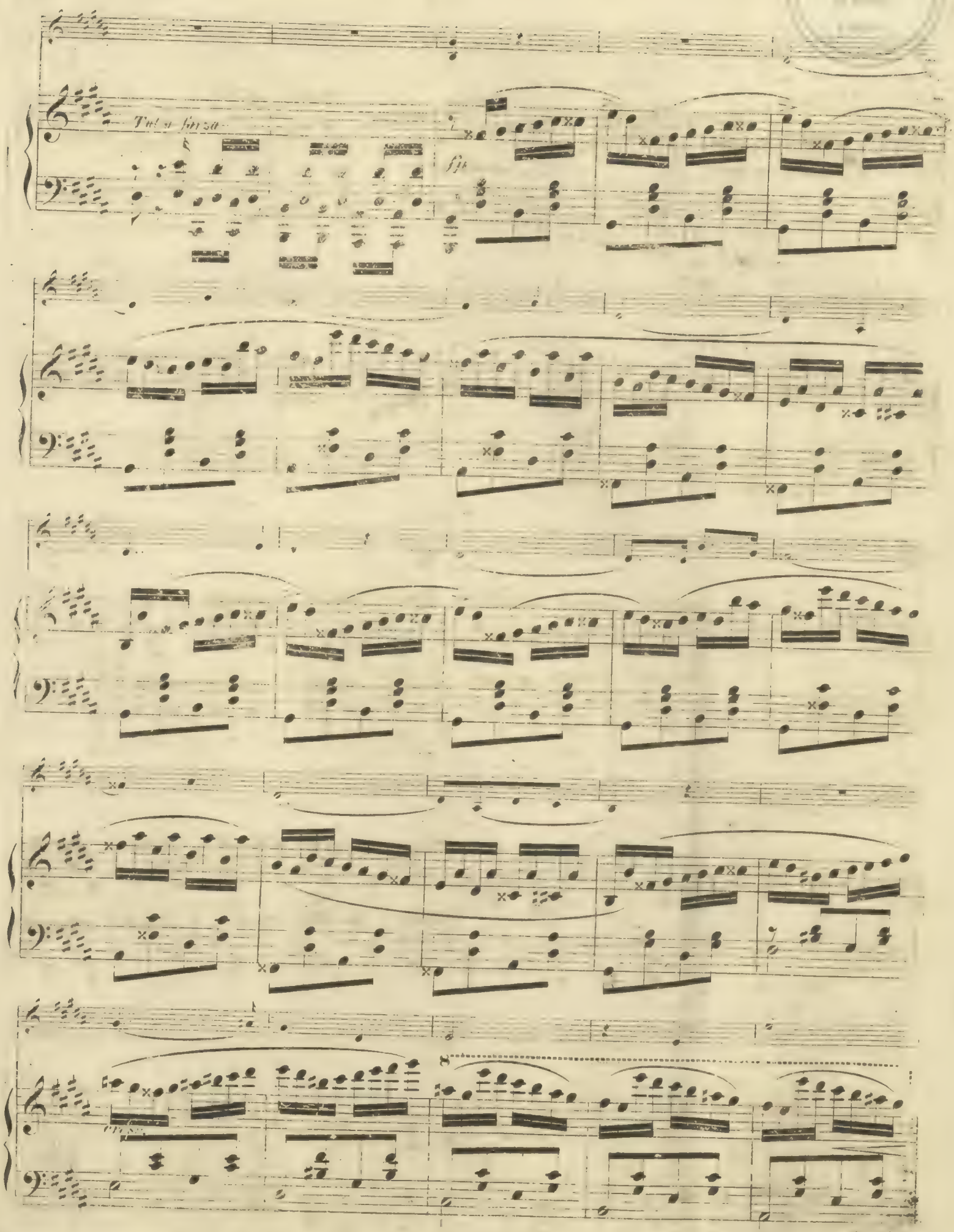
marcato con espress.

cresc.

cresc.

pizz.

arco


Tutta forza
fp

più cresc.

f

8

f

con fuoco

p

con fuoco

f

p

p

con 8va

fff

p stacc. e leggiero

p stacc. e leggiero

Poco meno.

rit.

p con grazia

rit.

p

p

pp

p

pizz.

arco

rall.

a tempo

marcato mà piano

a tempo

p

cresc.

cresc.

f f f f ff

pizz.

p

f f

p

arco

Ped.

Tutta forza

fp

cresc.

più cresc.

f

8

f

con fuoco

p con fuoco

f

p

p

p

(A & P. 10 700)

f

f

dimin.

rall:

dimin.

rall:

Poco meno.

p con grazia

p

cresc.

cresc.

cresc.

pizz.

p

pp

p

Finale.

Allegro con fuoco. ♩ = 169.

mf

p

p

cresc.

f

cresc.

f

dimin.

p

dimin.

p

cresc.

f

f

cresc.

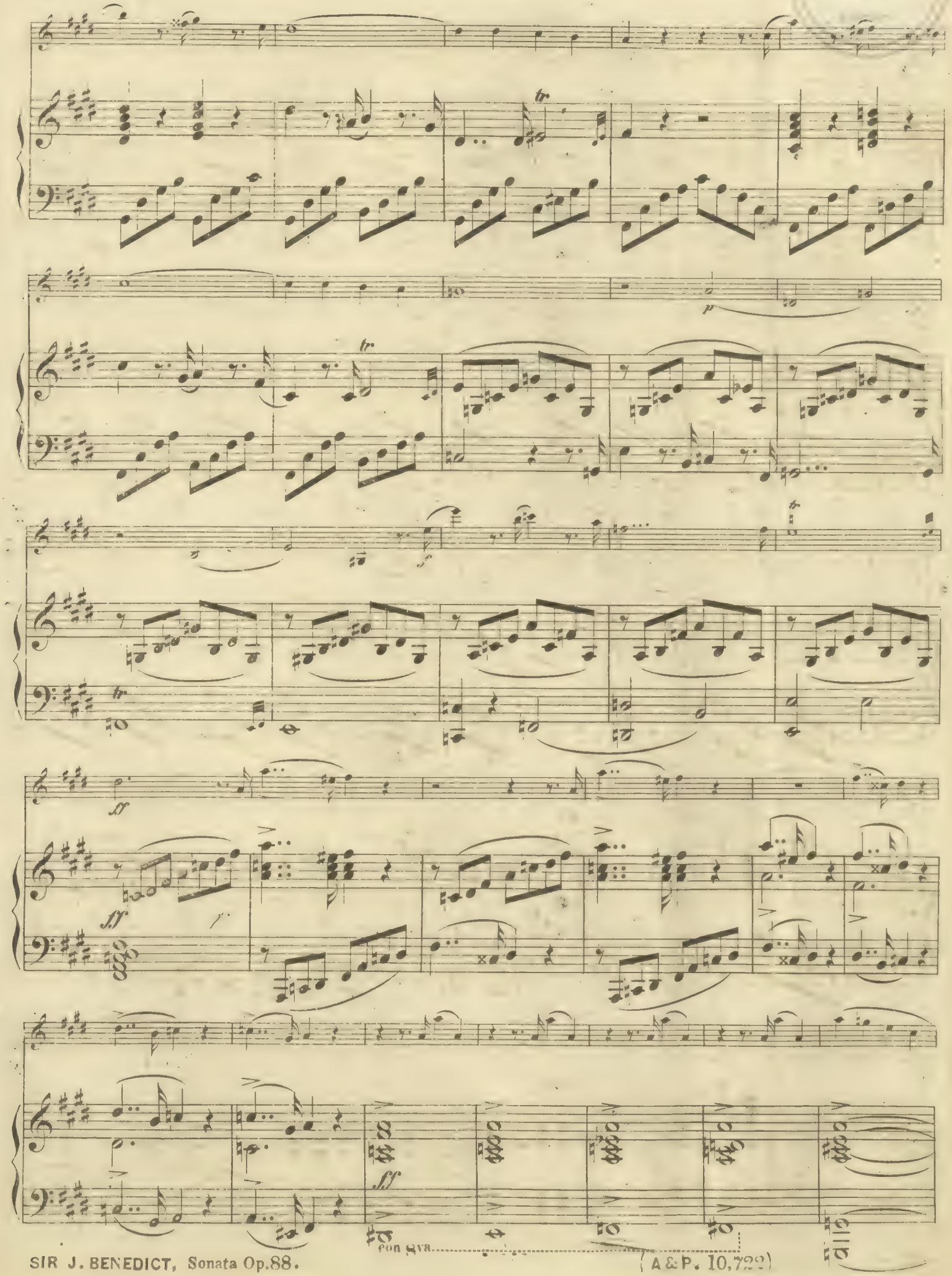
P

cresc.

f

cresc.

f


con 8va

(dolce)

espress.

dolce

poco rit.

p e leggiero

pp

marc.

f

8

ferma

dolce

Ped.

leggiero

8

8

8

8

pp

rall.

rall.

a tempo

a tempo

pp

pizz.

arco

f

cresc.

brillante e con fuoco

con energia

stringendo

stringendo

più alla Fine

8

più alla Fine

8

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N.B.—The Letters before the Names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; and c, easy.

F. EDWARD BACHE.

		s.	d.
b	L'irresistible. Galop di bravura	4	0

JULES BRISSAC.

b	Gigue of Corelli in C	3	0
b	Gigue of Corelli in A	3	0
b	Gavotte of Corelli in A	3	0
b	Sarabande and Gigue of Corelli in F	3	0

JACQUES BLUMENTHAL.

b	Pensée (Heart's-ease)	3	0
b	Violette	3	0

RENÉ FAVARGER.

b	L' héroique. Marche	4	0
b	Un ballo in maschera	5	0
b	Il trovatore	4	0
b	Pandora. Bluette	4	0

WILHELM GANZ.

b	Souviens-toi? Melodie	4	0
b	Forget me not. Transcription of his popular song	4	0
b	La vivacité. Polka de concert	4	0
b	The nightingale's trill. Transcription of his popular song	4	0

STEPHEN HELLER.

b	Dans les bois (troisième série). Six morceaux. Op. 136:—		
	1. Dans les bois	4	0
	2. Max	3	0
	3. Agathe	3	0
	4. Caspar. Couplets	3	0
	5. Annette et Agathe	3	0
	6. Fleurs sauvages	3	0
b	Album pour piano (Notenbuch), dédié à la jeunesse (twenty-five short pieces). Op. 138. Four books each	5	0

E. L. HIME.

b	Parfait amour. Romance	3	0

WILHELM KUHE.

b	Victoria. Grand brilliant fantasia on God save the Queen	4	0
b	Britannia. Grand brilliant fantasia on Rule Britannia	4	0
b	See the conquering hero	4	0
b	The lover and the bird (Guglielmo). Transcription	4	0
b	Spring song (Gounod). Transcription	4	0
b	The bird that came in spring. (Benedict). Transcription	4	0
b	The blue bells of Scotland. Scotch melody	4	0
b	Logie o' Buchan. Scotch melody	4	0
b	Sing, birdie, sing. Transcription of Ganz's popular song	3	0
b	La favorita. Fantasia on the opera of Donizetti	4	0
b	Lucia di Lammermoor. Fantasia on the opera of Donizetti	4	0
b	Anna Bolena. Fantasia on the opera of Donizetti	4	0
b	Lucrezia. Fantasia on Donizetti's opera Lucrezia Borgia	4	0
b	Figaro. Fantaisie sur l'opéra de Mozart	4	0
b	Souvenir de St. Eustache. Morceau de salon d'après E. Batiste	3	0
b	Ben è ridicolo. Randegger's popular canzone	4	0
b	La Traviata. Fantaisie sur l'opéra de Verdi	4	0
b	La donna del lago. Fantaisie sur l'opéra de Rossini	4	0
b	Kathleen mavourneen. Transcription de concert	4	0
b	The bloom is on the rye. Transcription	4	0
b	Shades of evening (Isle of beauty). Transcription	4	0
b	Santa Lucia. Transcription	4	0

FRANZ LISZT.

a	Soirées de Vienne. Valses-caprices d'après F. Schubert:—		
	1. Valse-caprice, in A flat	3	0
	2. Valse-caprice, in A flat	4	0
	3. Valse-caprice, in E	5	0
	4. Valse-caprice, in D flat	4	0
	5. Valse-caprice, in G flat	4	0
	6. Valse-caprice, in A minor	4	0
	7. Valse-caprice, in A	3	0
	8. Valse-caprice, in D	5	0
	9. Valse-caprice, in A flat	4	0

EDWIN M. LOTT.

b	Marche des bardes	3	0
b	Recollections of Händel:—		
	1. March from the occasional overture	4	0
	2. Coronation anthem (Zadock the priest)	4	0
	3. Lascia ch'io pianga (Rinaldo)	4	0

WALTER MACFARREN.

b	Galop de concert	4	0
b	Third tarentella	4	0
b	Marche de concert	4	0

G. MEYERBEER.

a	Schiller-Marsch (Marche triomphale)	4	0

E. NOLLET.

b	Harvest carol	4	0
b	Les ondes en lumière. Caprice-nocturne	4	0

JOHN PRIDHAM.

		s.	d.
c	Pearls. Valse-caprice	3	0
c	The emigrant's farewell. Characteristic piece	3	0
c	The return to the Alps. March on a Swiss melody	3	0
b	Le fantôme. Valse brillante	3	0
b	L'espérance. Valse brillante	4	0
b	The viceroy's band march. (Illustrated)	3	0

ALFONSO RENDANO.

b	Chant du paysan. Morceau caractéristique	3	0

BRINLEY RICHARDS.

c	Silver threads among the gold	3	0
b	Maritana, gay gitana (Levey)	4	0
c	Chanson de Fortunio (Offenbach). Transcription	4	0
c	Paddle your own canoe. Popular song transcribed	4	0
c	Sing, birdie, sing. Ganz's popular song transcribed	3	0
c	Ben è ridicolo. Randegger's favorite canzone transcribed	4	0

THEODORE RITTER.

b	Le chant du braconnier	4	0

W. S. ROCKSTRO.

b	Reminiscences of the Händel Festival:—		
	1. Messiah	4	0
	2. Miscellaneous selection	4	0
	3. Israel in Egypt	4	0
	Each number of the reminiscences of the Händel festival is published with an authentic portrait of the great composer from an engraving in the possession of the Sacred Harmonic Society, Exeter Hall, after the picture by Hudson, 1749.		
b	Heather bells. Fantaisia on Scottish airs	4	0
b	Whispers from Erin. Fantasia on Irish airs	4	0
b	Lays of Albion. Fantasia on English airs	4	0
b	Lays of Cambria. Fantasia on Welsh airs	4	0

HENRI ROUBIER.

c	La vallée des roses. Mazurka	4	0
c	Josephine. Mazurka de salon	3	0
c	Marche des troubadours	3	0
c	Trebelli. Célèbre polka mazurka	3	0

BOYTON SMITH.

b	The lover and the bird (Guglielmo) Transcription	4	0
b	Maidenhair. Caprice brillant	4	0
b	Danse des sauterelles	4	0
b	Killarney. Brilliant fantasia on Irish airs	4	0
b	The nightingale and zephyr. Morceau de concert	4	0
c	Maryland ... Souvenirs charmants, No. 16	3	0
c	Si la stanchezza ... No. 17	3	0
c	Santa Lucia ... No. 18	3	0
c	Isle of beauty ... No. 19	3	0
c	The return of spring (Torry) ... No. 20	3	0
c	The mill-wheel. German Volkslied ... No. 21	3	0

S. THALBERG.

a	Mosè in Egitto. Grand fantasia on the celebrated prayer in Rossini's opera	7	0
a	Dal tuo stellato. An abridgement of the above	4	0
a	Masaniello. Grand fantasia on Auber's opera	6	0
a	La donna del lago. Grand capriccio on airs from Rossini's opera	6	0
a	Andante	4	0
a	Three Studies:—		
	1. Impromptu in A minor	4	0
	2. Romance et étude in A major	4	0
	3. Thème et étude in a minor (the celebrated study)	4	0

J. T. TREKELL.

b	Batiste's celebrated andante in G	3	0
b	Bourrée in F	3	0
b	Gavotte in C (Le Trianon)	4	0
b	Minuet in D (La dauphine)	4	0
b	Dancing sea spray. Morceau de salon	4	0
b	Wedding bells. Morceau caractéristique	3	0
b	Chanson Napolitaine	4	0
b	Home, sweet home. Morceau brillant	4	0
b	The bloom is on the rye. Fantasia	4	0
b	Acis and Galatea (Händel). Paraphrase	4	0

POLYDORE DE VOS.

b	Doux pensers	4	0
b	Marche féerique	3	0
b	The Switzer's home (melody of Proch)	3	0

MICHAEL WATSON.

c	L'ancien régime. Morceau en forme de Gavotte	3	0
c	Vive la gloire. Morceau militaire	4	0
c	Marche des mousquetaires	3	0
c	Victory! quick march	3	0
c	Marche des pompiers. Morceau militaire	3	0

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SONATE CONCERTANTE.

VIOLON.

Jules Benedict, Op. 88.

Allegro risoluto. M. M. ♩ = 126.

p *sf* *p*

cre *scen* *do*

ff

poco dimin.

con fuoco

cresc. assai *ff*

pizz. arco.

con fuoco

p

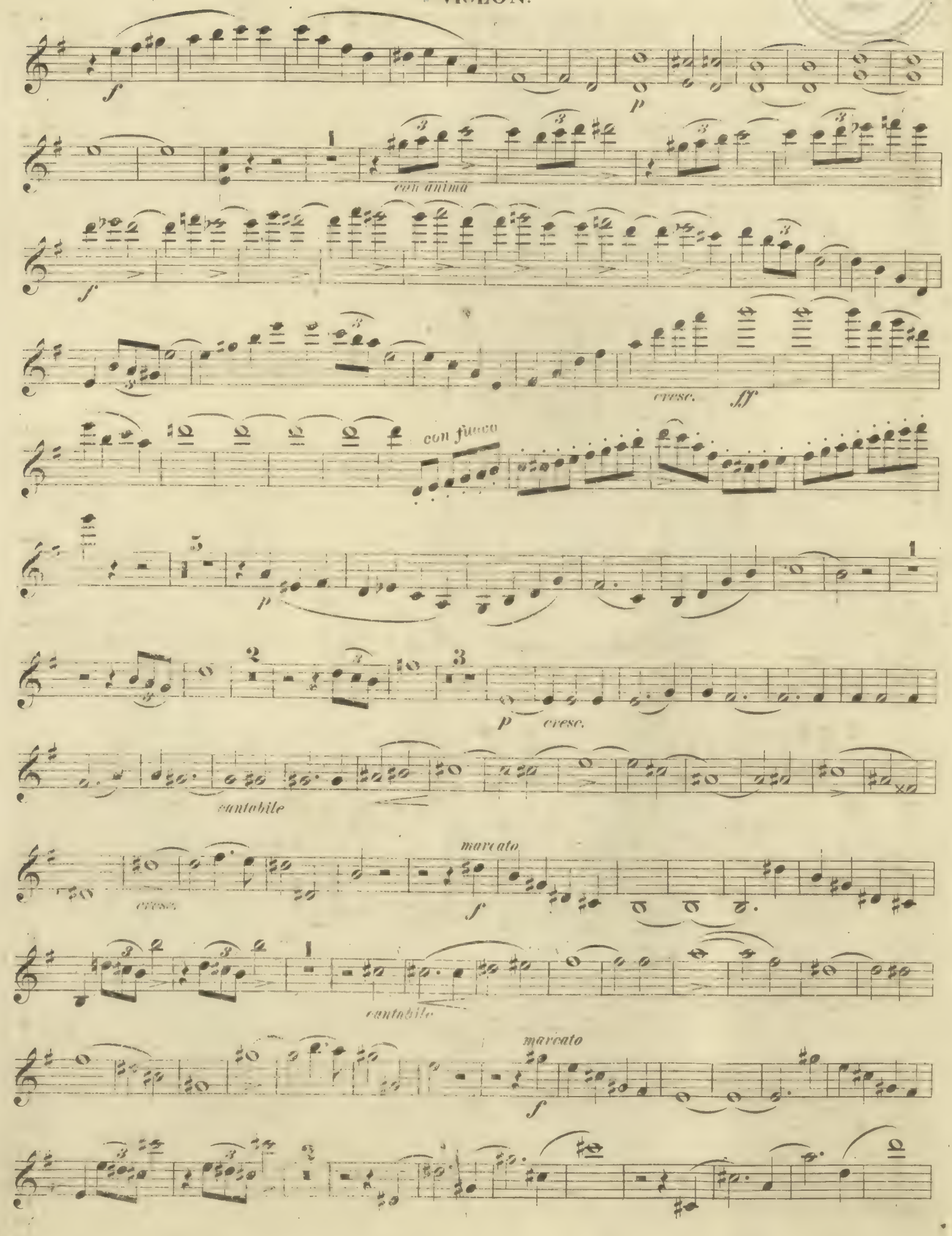
pizz. *rall.*

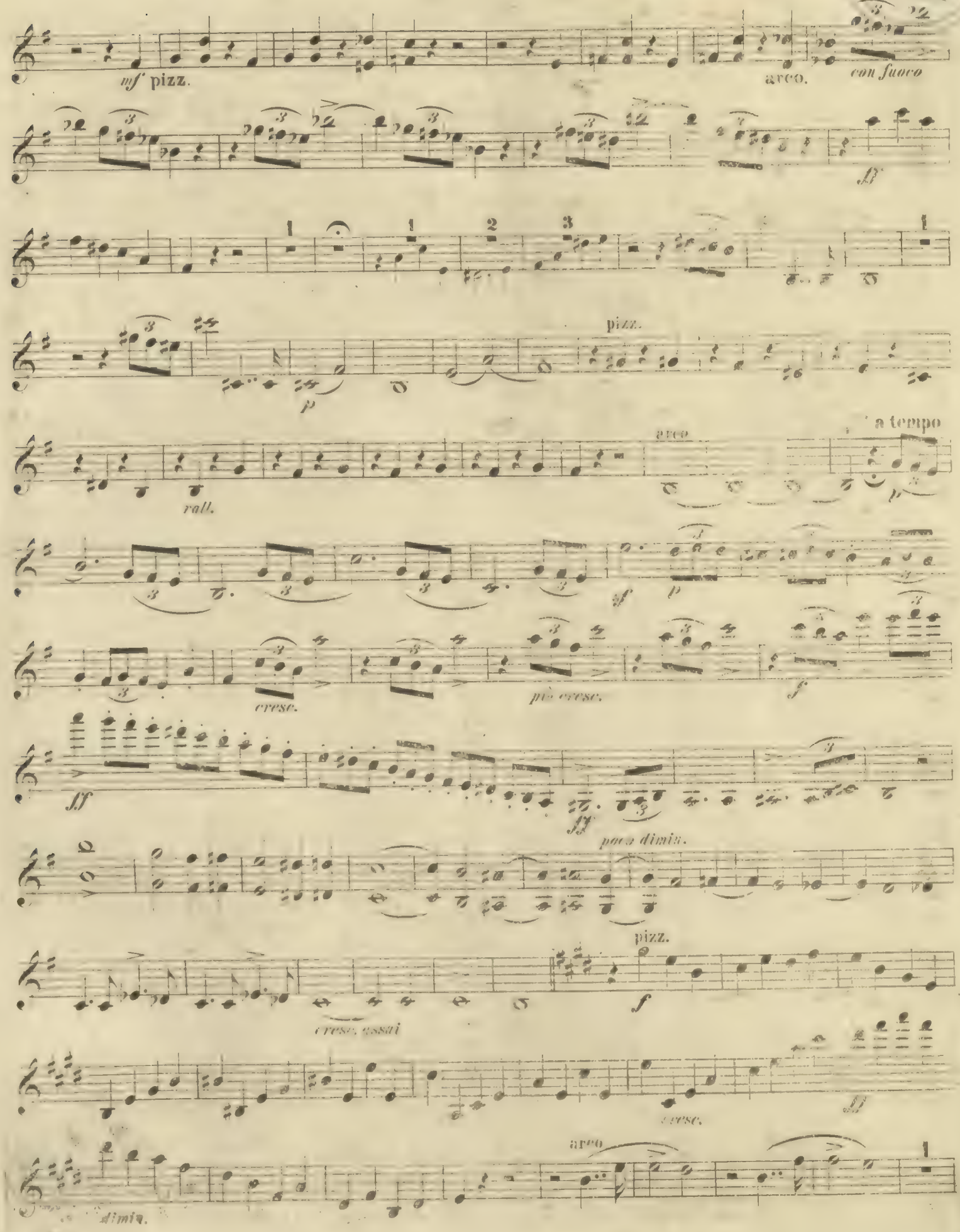
arco

cantabile

dimin. *cresc.*

(A & P. 10,722)


f
p
con anima
f
cresc.
ff
con fuoco
p
p
cresc.
cantabile
cresc.
marcato
f
cantabile
marcato
f


mf pizz.
arco.
con fuoco
ff
pizz.
p
rall.
arco
a tempo
p
sf
p
cresc.
più cresc.
f
ff
ff
poco dimin.
pizz.
f
cresc. assai
cresc.
ff
arco
dimin.

VIOLON

dimin.

con anima

ff

Brillante.

cantabile

p

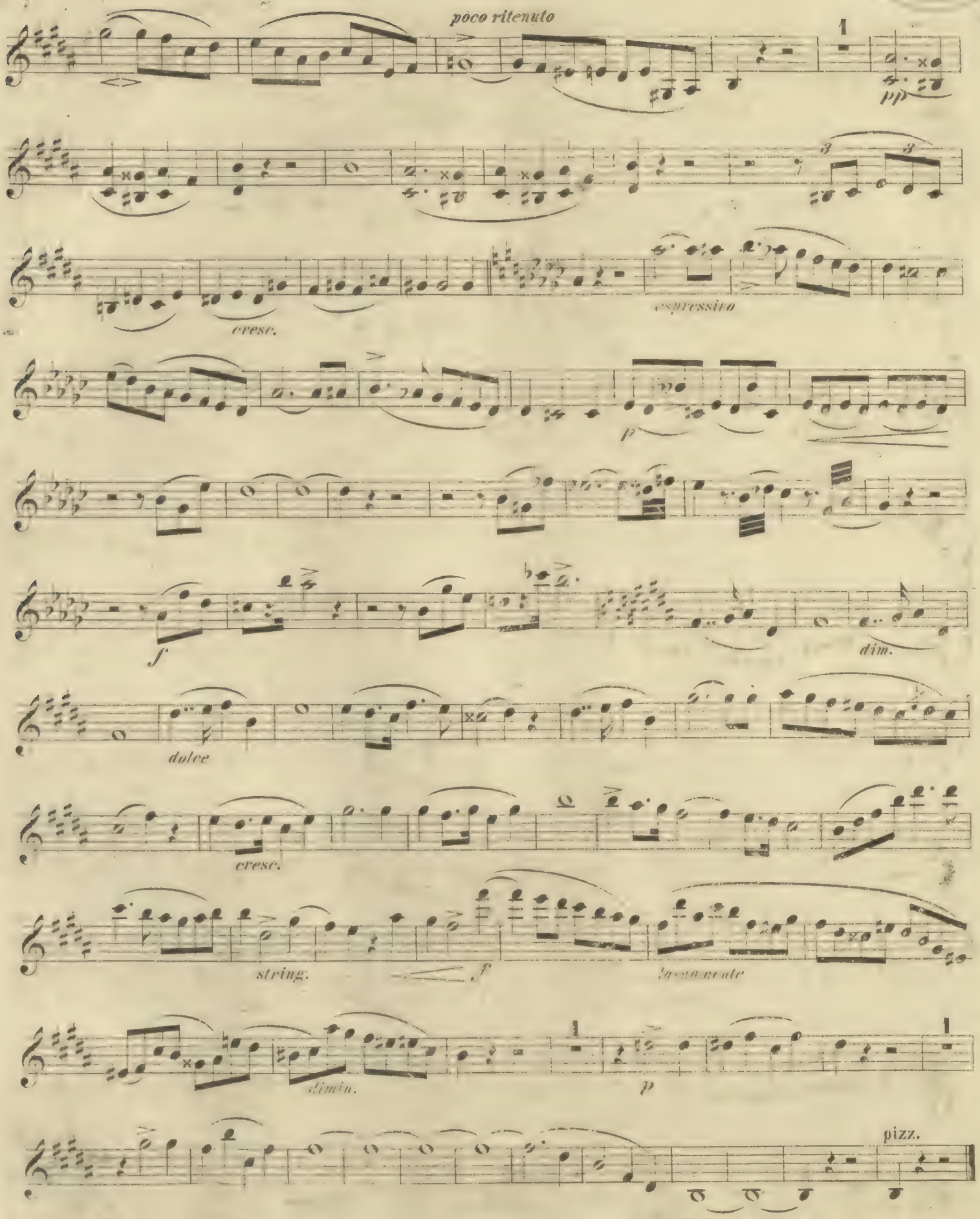
ff risoluto

Andante cantabile. ♩ = 96.

dolce espress.

dimin. *pp* *cres.*

VIOLON.


poco ritenuto
1
pp
cresc.
espressivo
p
f
dim.
dolce
cresc.
string.
f
largamente
dimin.
1
p
1
pizz.

Intermezzo.

Allegro agitato. ♩ = 176.

marcato mà piano

p con espress.

cresc.

pizz.

arco

f *f* *f*

marcato ma piano

con espress.

Risoluto.

cresc.

f

con fuoco

p

stacc. e legg.

rit.

Poco meno.

p

con grazia

of Mc... Library

p

pp

pizz.

arco

1

rall.

a tempo 1 *marcato mà piano*

cresc.

f

pizz.

2

3

arco

3

f *f*

VIOLON.

cresc.

Risoluto.

con fuoco

f

dimin.

rit.

Poco meno.

p
con grazia

pizz.

p

Finale.

Allegro con fuóco. ♩ = 169.

mf

p

cresc.

f

dimin.

p

cresc.

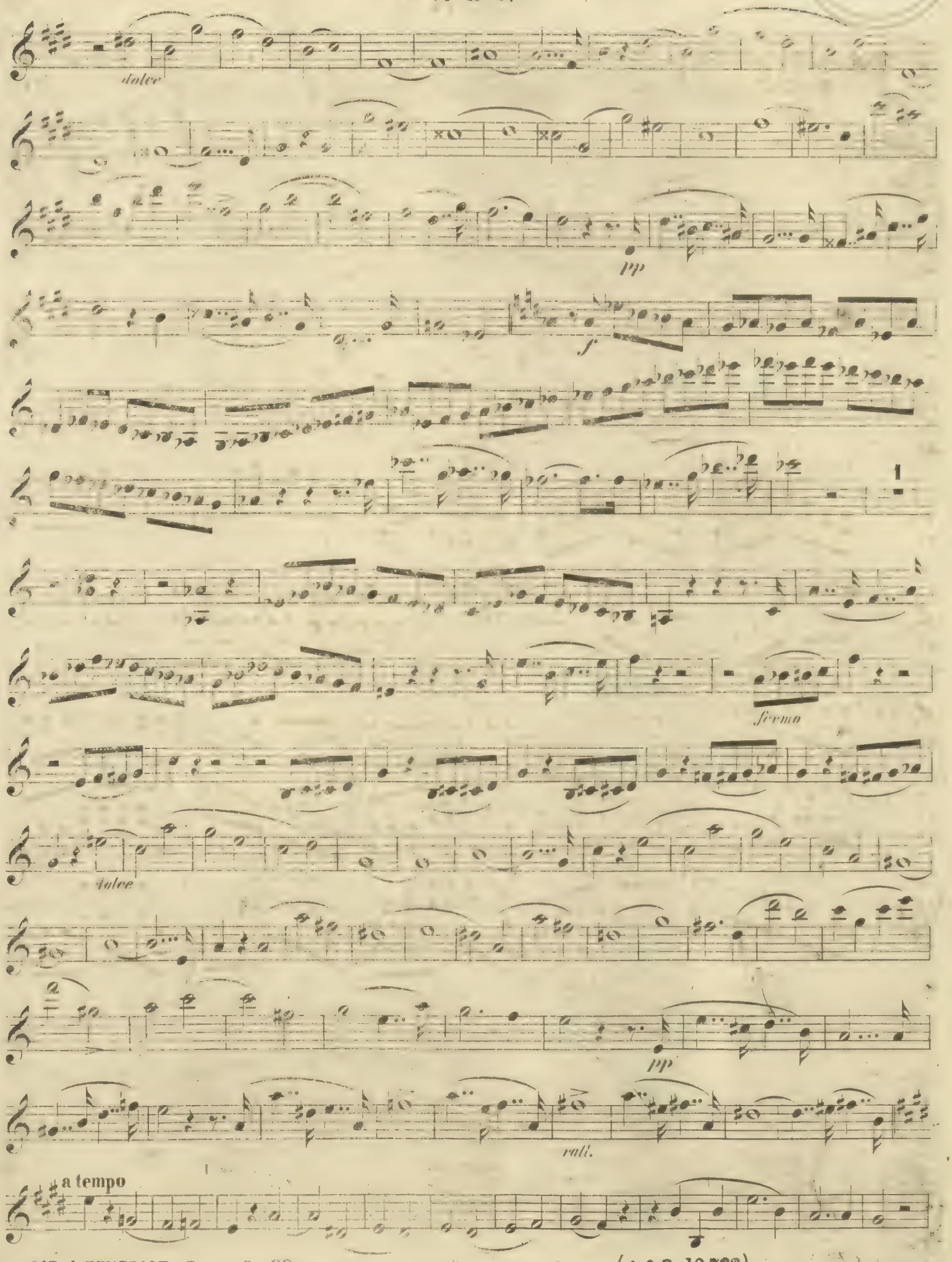
f

f

p

f

ff


dolce
pp
f
1
fermo
dolce
pp
rall.
a tempo

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pp

pizz.

arco

f

crescendo assai

Brillante e con fuoco.

8

stringendo alla fine

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